

Risk Assessment



Risk Assessment Information		Risk Assessment Undertaken By:	
Event	<i>All Activity September 2020 onwards</i>	Name	<i>Mark Steele</i>
Date	<i>26/8/20</i>	Position	<i>Coventry Music Lead</i>
Location	<i>Schools/Office/Online/Other Settings</i>	Review Date	<i>Ongoing</i>

Key information for all users to know			
Safeguarding Lead	<i>Mark Steele 07908 175929 Mark.steele@coventry.gov.uk</i>	Deputy Safeguarding Lead	<i>Mark Allison 07812 741559 Mark.allison@coventry.gov.uk</i>
Head of Service Education Entitlement	<i>Sarah Mills Sarah.mills@coventry.gov.uk</i>	Local Authority Designated Officer	<i>Mark Goddard 02476 975843 lado@coventry.gov.uk</i>
Work Related Learning programme - Safeguarding	<i>Angie Tinkler Angie.tinkler@coventry.gov.uk</i>	Safeguarding in Schools/Settings	<i>Localised Safeguarding teams in all settings. Coventry Music staff need to acknowledge knowing who to contact in each site they visit.</i>

Additional Controls – Front Sheet Information
<ul style="list-style-type: none"> • Reporting of cases- Notify Coventry Music Office – (via phone and email) and follow https://www.nhs.uk/conditions/coronavirus-covid-19/testing-and-tracing/nhs-test-and-trace-if-youve-been-in-contact-with-a-person-who-has-coronavirus/ • Checking Covid 19 Risk Assessments are held by ALL visiting staff • Checking all visiting staff have knowledge of Safeguarding for each site as part of Observation processes/update calls. • Facemasks should only be worn in the event of a localised lockdown, medical reasons or as part of an individual venues Risk Assessment

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Key information Covid 19

All Coventry Music Staff will need to follow the individual Risk Assessments for the venue of any teaching, alongside this Risk Assessment. In the case of conflict, the **venue risk assessment takes priority**, if they are following current Government Guidance. All venue risk assessments will need to be kept by visiting staff and checked regularly for updates.

<https://www.gov.uk/government/publications/actions-for-schools-during-the-coronavirus-outbreak/guidance-for-full-opening-schools#A>

HAZARD <i>(what is it that could cause harm)</i>	WHO <i>(who could be affected)</i>	HOW <i>(what might be the possible effect)</i>	CONTROL MEASURES CURRENTLY IN PLACE	ADDITIONAL CONTROLS <i>(must be transferred to the front sheet)</i>
Covid 19 (visits)	Visiting Teachers	Serious Illness/Spread of Virus	<ul style="list-style-type: none"> • PPE – Gloves – for the tuning/touching of pupil instruments in whole class settings • Hand Sanitiser – 3ml squirt to be used on entry and exit of each visit – For tuition an additional use of hand sanitiser to be used between each group/individual lesson – or when required • 2-meter gap – To be maintained by teacher/pupils/supporting adults throughout Pandemic • Online Lessons – to be used where appropriate/distancing unable to be achieved • Track and Trace - Follow the current Government Guidance 	<ul style="list-style-type: none"> • Reporting of cases- Notify Coventry Music Office – (via phone and email) and follow https://www.nhs.uk/conditions/coronavirus-covid-19/testing-and-tracing/nhs-test-and-trace-if-youve-been-in-contact-with-a-person-who-has-coronavirus/ • Checking RA are with all visiting staff

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			<ul style="list-style-type: none"> • Risk Assessments – Must follow venue Risk Assessments and raise any concerns with the venue initially (school/setting etc) before following up Coventry Music. 	
Covid 19 (Facemasks)	All	Spread of Virus	<ul style="list-style-type: none"> • Facemasks can be worn if in agreement with the school/setting for a medical reason that does not disrupt the quality of teaching and learning • Facemasks need to be worn in the event of government guidance changing 	<ul style="list-style-type: none"> • Facemasks policy
Covid 19 (visits)	Pupils/School/Setting Staff	Serious Illness/Contamination/Spread of Virus	<ul style="list-style-type: none"> • No sharing of instruments (except with written consent from the Head Teacher of the school/setting in question or with 72 hours between use of non-wind/brass instruments) • 2-meter gap – To be maintained by teacher/pupils/supporting adults throughout Pandemic • Online Lessons – to be used where appropriate social distancing is unable to be achieved 	
Covid 19 (Wind/Brass/Singing)	All	Spread of Virus	<ul style="list-style-type: none"> • Maximum 15 students + teacher • In well ventilated/outdoor area • All participants facing the same direction • Singing to be replaced in Whole class programmes with other musical activities (Support videos/body percussion etc) • Instruments all to be cleaned before first use and then only handled by the assigned pupil 	
Covid 19 (Keyboard Instruments and electronic instruments)	All	Spread of Virus	<ul style="list-style-type: none"> • Keyboards not to be shared during a lesson • Keyboards to be wiped between lessons with anti-bacterial wipes 	

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Covid 19 (Tuning/repairing Instruments)	All	Spread of Virus	<ul style="list-style-type: none"> • Whole class instruments tuned with Gloves before lessons (not to be retuned during lessons) • Instruments not shared • Hand gel used before and after repair/tuning of instruments (encourage pupils to do this where appropriate themselves) 	
Covid 19 (Music Groups)	Teachers/Pupils	Serious Illness/Spread of Virus	<ul style="list-style-type: none"> • Not to take place until review at October Half term 2020 	
Covid 19 (Work related Learning)	All	Multiple Learning sites/Spread of Virus	<ul style="list-style-type: none"> • Students attending multiple sites need to follow work related learning Risk Assessments 	
Covid 19 (Office)	Coventry Music Core and Tutor team	Spread of Virus	<ul style="list-style-type: none"> • Remain Closed and Work from Home • Only meet physically if practically the only solution (must be approved by Mark Steele) 	
Working from home	CCC contracted Staff	Injury	<ul style="list-style-type: none"> • WFH/WAH guidance to be followed • CCC employees https://coventrycc.sharepoint.com/Info/Pages/Coronavirus.aspx 	
Covid 19 (Instrument storage/dispatch)	All Staff	Spread of Virus	<ul style="list-style-type: none"> • Follow Post and Fast Print Risk Assessment • All appointments to be pre-approved via Karen Taylor and the P&FP team • Distribution of instruments to follow same rules as that of instrumental tutor visits 	
Safeguarding	Teachers and pupils	Delivery from non - authorised individuals	<ul style="list-style-type: none"> • Disclosure and Barring Service (DBS) Check <p>All Coventry Music staff are subject to these checks every 3 years</p>	
Safeguarding	Teachers and pupils	Delivery from non - authorised individuals	<ul style="list-style-type: none"> • Identification <p>Coventry Music staff will be required to display a means by they can be identified via a lanyard, either on-screen</p>	

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			or actual, always during work undertaken for Coventry Music.	
Safeguarding	Teachers and pupils	Delivery from non - authorised individuals	<ul style="list-style-type: none"> • Identifying Replacement Teachers • In certain cases, it may be necessary to allocate replacement teachers to deliver online lessons. In this case, Coventry Music will send a teacher profile to relevant parents and schools. The details will include a picture of the teacher, their name, and the instruments they teach. 	
Safeguarding	Teachers and pupils	Incorrect reporting and data breaches	<ul style="list-style-type: none"> • Local Safeguarding documents – All visiting teachers to know the Safeguarding procedure and DSL/DDSL/SENCO in all venues (usually displayed in school entrances. 	Checking all visiting staff have knowledge of Safeguarding for each site as part of Observation processes/update calls.
Professional appearance	Teachers, parents and pupils	Breach of Coventry Music safeguarding protocols	<ul style="list-style-type: none"> • Students and Teachers are required to be dressed appropriately for remote learning. Attire which would ordinarily be worn in school on a non-uniform day is essential; clothing, worn by a student or a teacher, which does not meet this expectation is not acceptable and lessons should be stopped immediately and reported to the Coventry Music Safeguarding officer. 	
Suitable teaching environment (online learning)	Teachers and pupils	Breach of Coventry Music safeguarding and quality assurance guidance	<p>Suitable environment – both students and teachers must be physically located in safe working spaces, appropriate for online lessons; a lounge or study is appropriate, a bedroom or bathroom is not.</p> <ul style="list-style-type: none"> • Pupils should be in a room with or near an adult so that the adult can hear and see the lesson taking place and is the responsibility of the parent/carer to ensure this is happening. • Teachers should be in a room where others cannot see or listen in, if this is not possible, then 	

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			headphones must be worn, and screens angled away towards a wall and away from any other people.	
Communication	Teachers and pupils	Breach of Coventry Music safeguarding protocols	<p>Communication must be undertaken by parents/carers and not pupils and on parental devices, through school platforms, Coventry Music Service Website, Coventry Music teachers' work emails (eg. @coventry.gov.uk) and Microsoft Teams (Coventry Music's chosen online platform).</p> <p>Coventry Music teachers will only undertake communications using Coventry Music approved devices. Under no circumstances should teachers or pupils personal contacts be shared and the use of social media or any way of communicating other than the above-mentioned methods through unofficial channels is strictly prohibited. Private chat or sharing of images between pupils and teachers are unacceptable. All lessons will be subject to monitoring.</p> <p>Microsoft Teams (or appropriate alternative) is Coventry Music's preferred online platform. It must only be used during scheduled lesson or meeting times. Neither student or teacher should use this as a means of contacting the other party outside of scheduled lesson times.</p>	
Appropriate language	Teachers and pupils	Breach of Coventry Music safeguarding protocols	Teachers be aware that they are working in a teaching capacity in any format including school/education settings/online, that they are in a professional situation.	
Adult Supervision (online)	Teachers and pupils	Breach of Coventry Music safeguarding protocols	Teachers must always confirm at the start of each lesson that an adult is in proximity to the student. If an adult is not available at the student's home, the lesson will not go ahead.	
Professional standards (online)	Teachers and pupils	Breach of Coventry Music quality assurance	Online classrooms must be regarded as an extension of the physical classroom and the safeguarding	

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			expectations that pertain to this, such as, professional communication, attire, and language.	
Issues that stop the conversation/video working (online)	Teachers and pupils	Breach of Coventry Music quality assurance and safeguarding	Should a lesson not be able to complete or continue due to lack of either party to have a stable internet connection, this must be terminated, and parents, tutor and Coventry Music must be emailed explaining the rationale	
Uncomfortable situation (online)	Teachers and pupils	Safeguarding	<p>If at any point a tutor feels uncomfortable, they must immediately stop the lesson and report the reason for stopping the session</p> <ul style="list-style-type: none"> • Poor internet connection • Inappropriate behaviour • Poor room choice <p>etc</p>	
Reviewed/Approved by Senior Manager	Senior Manager (print name) : Sarah Mills - Head of Service Education Entitlement		Signature: <i>S Mills</i>	Date: 4/9/2020